

Entr'acte

from Carmen

F Horn & Piano / Organ

Arr.: Colette Mourey

Georges Bizet

EMR 27266

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Entr'acte

from *Carmen*

Georges Bizet
(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged for Horn in F and Organ/Piano. It consists of five systems of music, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto' with a metronome marking of ♩ = 84. The score includes dynamic markings such as *pp*, *p*, and *mp*, and features several triplet markings. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems.

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